

Dan Nelson

Artist & Author

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Selected Projects, Publications, & Exhibitions

2024

title TK, Very Special Projects, Greenport, New York (solo)

2023

"Pigeon Sparrow Seagull Crow" artist book

Games People Play, Very Special Projects, Greenport, New York

Object Revelation, Your Mood Gallery, San Francisco, Calif.

2022

"140 Ways to Make a Tape Unlistenable" book, Informal Noticings Press.

"Brand Attempt" artist book

2021

Who Happened?, Your Mood Gallery, San Francisco, Calif.

"Your Name Here, Vol. 1" artist book

"Boron VII", audio recording (as Boron), Polyfonal Records.

2020

"The Lost Art of Teenage Boredom" artist book

"What I Did/Do, On the Clock, Now/Then/Forever in the Eternal Return of Work" artist book

"Oddballs" artist book

Untitled installation, Bus Stop Gallery, Oakland, Calif. (solo)

2019

Imperial Services residency, ProArts Gallery, Oakland, Calif.

"Hands & Pants", [contributor] artist book of a collaborative project led by John Casey, curated and designed by Margaret Tedesco.

"The Teenage Notebooks of Morton Feldman", in "Art Criticism & Other Short Stories", [contributor] ed. Helen Reed, Blank Cheque Press.

Hands & Pants, Faultline, Oakland, Calif.

Put-Ons, NIAD Art Center, Richmond, Calif. (solo)

Daddy's Books, The Drury Gallery at Marlboro College, Marlboro, Vt.

2018

Future Perfect, Plexus Projects, Brooklyn, NY

Imagining Post-Capitalism, ProArts Gallery, Oakland, Calif.

Death Treat catalog [co-author], Death Treat Records.

2017-present

"Your Name Here, Vol. 2", a participatory web and print art project collecting invented band names.

2017

The Corporation, The Compound Gallery, Emeryville, Calif. (solo)

"The Corporation", [author] artist book, Imperial Services Publications.

"Mirages" (as Boron and Argon), audio recording, Tymbal Tapes.

Turing's Echo, ProArts Gallery, Oakland, Calif.

2009-2016

"Your Name Here, Vol. 1", a participatory web and print art project collecting invented band names.

2015-2019

Custom Flotilla, lifestyle brand: t-shirts, posters, and stickers.

2015

Hands and Pants VI, Faultline Art Space, Oakland, Calif.

Selections from the Collection of Dan Nelson and Lexa Walsh, Wall Gallery, Oakland, Calif.

The Pleasure Class, "Sensual Passport", audio recording, Plink Plonk.

2014

"Argon II" (as Argon), audio recording.

Hands and Pants V, MOCO Gallery, Oakland, Calif.

2013

"The Teenage Notebooks of Morton Feldman", in "Art Criticism & Other Short Stories", ed. Helen Reed.

Hands and Pants IV, 63 Bluxome Street Gallery, SF, Calif.

2012

Origins and Futures, public intervention, Portland, OR (solo)

"The Beige Album", audio recording (as Boron), Field Hymns.

2011

Tall Tales: Collaborative Projects, Swarm Gallery, Oakland, Calif.

"Aria Statica", audio recording (as Boron), Field Hymns.

2010

The Origin and Future of the Blood, Swee[t]art Drawing Gallery, Oakland, Calif. (solo)

"Decresscendendo", audio recording (as Boron), Field Hymns.

2009-2017

Make an Artist a Millionaire, an effort to raise one million dollars.

2009

Regime Change, Swarm Gallery, Oakland, Calif.

From One Hand to One Mind to One Hand to Your Mind, Los Medanos College Art Gallery, Pittsburg, Calif.

object oriented, Compound Gallery, Oakland, Calif.

Heavy Hitters, Cricket Engine Gallery, Oakland, Calif.

2008

Relay, The LAB, San Francisco, Calif.

140 Ways to Make a Cassette Unlistenable, The LAB, San Francisco, Calif. (solo)

Characteristics, Zza's Enoteca, Oakland, Calif. (solo)

The LAB's Annual Fixed Price Art Sale, The LAB, San Francisco, Calif.

2007

24 Illustrations for Schubert's "Winter Journey", Cricket Engine, Oakland, Calif. (solo)

Glacial Flowers in Colloidal Suspension or The Impossibility of Progress or Day After Snow, Keys That Fit, Oakland, Calif. (solo)

ICON, Hive Gallery, Oakland, Calif.

Swee[t]art group show, Red Ink Studios, San Francisco, Calif.

Overhung 3: Well Hung, Boontling Gallery, Oakland, Calif.

Press

"Oddballs" review, Newcity Art.

"Oddballs" review by Lori Waxman, 60 Word Minimum.

Word Magazine UK, "AKMB" interview/review.

GQ UK, "AKMB" review, Sept. 2009

East Bay Express, cover story about Make an Artist a Millionaire, June 3, 2009.

Chico News & Review, "AKMB" review, Jan. 15, 2009.

"All Known Metal Bands", book, McSweeney's.

SF Bay Guardian blog, Relay show review, Nov. 4, 2008.

SF Bay Guardian, Review of 140 Ways show at the LAB, Nov. 4, 2008.

Chicago Reader, "Obsessive Completism is Totally Metal," Sept. 10, 2008.

"AKMB" picked as one of Amazon.com's Best of the Year So Far: Hidden Gems, 2008.

Giant Robot, "AKMB" review, July, 2008.

SFBG, "AKMB" SF release party in weekly picks, July 30, 2008.

Oakbook magazine, interview about "AKMB", July, 2008.

7x7 magazine, June, 2008.

Rolling Stone, "AKMB" makes #4 in the weekly Top Ten, May 29, 2008.

SF Chronicle, review of Echoes of Innocence, April 15, 2008.

San Francisco Chronicle, 96 Hours section, 24 Illustrations for Schubert's "Winter Journey" interview and show preview, Aug. 30, 2007.

"All Known Metal Bands – R" [author], The Believer magazine, June/July 2007.

Grants & Awards

2020: Safety Net Fund

2009: "AKMB" one of the winners of the AIGA's 50 Books/50 Covers award.

2008: "AKMB" picked as one of Amazon.com's Best of the Year So Far: Hidden Gems.

"AKMB" picked by Amazon.com as one of Top 10 Editors' Picks for Best Cover Design.

Collections

Morrison Library, University of California, Berkeley.

AIGA Design Archives at the Denver Art Museum.

The Rare Book and Manuscript Library at Columbia University.

Education

2021: The Alternative Art School, study with Janine Antoni

2020: The Alternative Art School, studies with Mel Chin, Yael Bartana, and Nato Thompson.

BA liberal arts, St. John's College, Annapolis, Maryland.