

Dan Nelson

Artist & Author

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Selected Exhibitions

- 2020 Untitled installation, 18 Albany Contemporary, Oakland, Calif. (solo)
- 2019 Imperial Services residency/exhibition, ProArts Gallery, Oakland, Calif.
Hands and Pants VII, Faultline Art Space, Oakland, Calif.
Put-Ons, NIAD Arts Center, Richmond, Calif. (solo)
Daddy's Books, The Drury Gallery at Marlboro College, Marlboro, Vt.
- 2018 Future Perfect, Plexus Projects, Brooklyn, New York
Imagining Post-Capitalism, ProArts Gallery, Oakland, Calif.
- 2017 The Corporation, The Compound Gallery, Emeryville, Calif. (solo)
Turing's Echo, ProArts Gallery, Oakland, Calif.
- 2015 Hands and Pants VI, Faultline Art Space, Oakland, Calif.
Selections from the Collection of Dan Nelson and Lexa Walsh, Wall Gallery, Oakland, Calif.
- 2014 Hands and Pants V, MOCO Gallery, Oakland, Calif.
- 2013 Hands and Pants IV, 63 Bluxome Street Gallery, San Francisco, Calif.
- 2012 Origins and Futures, public intervention, Portland, Ore. (solo)
- 2011 Tall Tales: Collaborative Projects, Swarm Gallery, Oakland, Calif.
- 2010 The Origin and Future of the Blood, Swee[t]art Drawing Gallery, Oakland, Calif. (solo)
- 2009 Regime Change, Swarm Gallery, Oakland, Calif.
From One Hand to One Mind to One Hand to Your Mind, Los Medanos College Art Gallery,
Pittsburg, Calif.
object oriented, Compound Gallery, Oakland, Calif.
Heavy Hitters, Cricket Engine Gallery, Oakland, Calif.
- 2008 Relay, The LAB, San Francisco, Calif.
140 Ways to Make a Cassette Unlistenable, The LAB, San Francisco, Calif. (solo)
Characteristics, Zza's Enoteca, Oakland, Calif. (solo)
- 2007 24 Illustrations for Schubert's "Winter Journey", Cricket Engine, Oakland, Calif. (solo)
Glacial Flowers in Colloidal Suspension, Keys That Fit, Oakland, Calif. (solo)
ICON, Hive Gallery, Oakland, Calif.
Swee[t]art group show, Red Ink Studios, San Francisco, Calif.
Overhung 3: Well Hung, Boontling Gallery, Oakland, Calif.
- 2006 Some Assembly Required, The LAB, San Francisco, Calif.
Photems (as part of "Transpose"), 21 Grand, Oakland, Calif. (two-person show)
anonyme zeichner 3, blütenweiss, raum für kunst, Berlin, Germany.
Overhung 2: Hungover, Boontling Gallery, Oakland, Calif.

Publications & Press

- 2020 "Your Name Here" artist book [forthcoming in Dec.]
"The Lost Art of Teenage Boredom" artist book [forthcoming in Nov.]
"What I Did/Do, On the Clock, Now/Then/Forever in the Eternal Return of Work" artist book [forthcoming in Nov.]
"Oddballs" review by Lori Waxman, 60 Word Minimum.
"Oddballs" artist book [forthcoming in Oct.]
"Boron VII", audio recording (as Boron), Polyfonal Records.
- 2019 "Hands & Pants", [contributor] artist book of a collaborative project led by John Casey, curated by Margaret Tedesco.
"The Teenage Notebooks of Morton Feldman", [author] in "Art Criticism & Other Short Stories", ed. Helen Reed, Blank Cheque Press.
- 2018 Death Treat catalog [co-author], Death Treat Records.
- 2017 "Mirages" (as Boron and Argon), audio recording, Tymbal Tapes.
- 2016 Custom Flotilla, t-shirts and posters.
- 2015 The Pleasure Class, "Sensual Passport", audio recording, Plink Plonk.
- 2014 "C-K", review, Beach Sloth blog.
"Argon II", Beach Sloth blog.
"Argon II" (as Argon), audio recording.
- 2013 "Vicinity" (as Boron), audio recording.
- 2012 "The Beige Album", review, Beach Sloth blog.
"The Beige Album", audio recording (as Boron), Field Hymns.
- 2011 "Aria Statica", audio recording (as Boron), Field Hymns.
- 2010 "Decresscendendo", audio recording (as Boron), Field Hymns.
- 2009 Word Magazine UK, "AKMB" interview/review, Oct.
GQ UK, "AKMB" review, Sept. 2009
East Bay Express, cover story about Make an Artist a Millionaire, June 3.
Chico News & Review, "AKMB" review, Jan. 15.
- 2008 "All Known Metal Bands", book, [author] McSweeney's.
SF Bay Guardian blog, Relay show review, Nov. 4.
SF Bay Guardian, Review of 140 Ways show at the LAB, Nov. 4.
Chicago Reader, "Obsessive Completism is Totally Metal," Sept. 10.
Giant Robot, "AKMB" review, July.
7x7 magazine, June.
Rolling Stone, "AKMB" makes #4 in the weekly Top Ten, May 29.
SF Chronicle, review of Echoes of Innocence, April 15.
- 2007 SF Chronicle, 24 Illustrations for Schubert's "Winter Journey" interview/show preview, Aug. 30.
The Believer, "All Known Metal Bands – R" [author], June/July.

Performances/Collaborations

- 2018 Brown Bag Lunch Series: The Future of Work, ProArts Gallery, Oakland, Calif.
- 2017-current "Your Name Here, Vol. 2", a participatory project collecting invented band names.
- 2013 Museum Songs Live Take 2, Shine a Light, Portland Art Museum, Portland, Ore.
- 2011 Portland Food Cart Songs, with Lexa Walsh, Portland, Ore.
- 2009-2015 "Your Name Here, Vol. 1", a participatory project collecting invented band names.
- 2010 "AKMB" book tour: Local Fest, Battleground, WA; Ash St. Saloon, Portland, Ore., with Ninja; The Waypost, Portland, Ore.
"Your Name Here" reading, Northern, Olympia, Wash.
- 2008 "AKMB" book tour: Family Books, LA; Electric Works, SF; Rowan Morrison, Oakland, Calif.
"AKMB" reading, Porchlight storytelling series, Cafe du Nord, SF, Calif.
Village Nomade Radio, audio recording, Switzerland, June 3.
"Echoes of Innocence" [set design], Company C Dance Co., YBCA, SF, Calif.
- 2006 Dodecadiscoteca performance, The LAB, SF, Calif.

Grants & Awards

- 2020 Safety Net Fund
- 2009 "AKMB" one of the winners of the AIGA's 50 Books/50 Covers award.
- 2008 "AKMB" picked as one of Amazon.com's Best of the Year So Far: Hidden Gems.
"AKMB" picked by Amazon.com as one of Top 10 Editors' Picks for Best Cover Design.

Collections

Morrison Library, University of California, Berkeley.
AIGA Design Archives at the Denver Art Museum.
The Rare Book and Manuscript Library at Columbia University.

Education

The Alternative Art School, 2020
BA liberal arts, St. John's College, Annapolis, Maryland.