

Dan Nelson
Artist & Author

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Selected Exhibitions

2019

Imperial Services residency/exhibition, ProArts Gallery, Oakland, Calif.
Hands and Pants VII, Faultline Art Space, Oakland, Calif.
Put-Ons, NIAD Arts Center, Richmond, Calif. (solo)
Daddy's Books, The Drury Gallery at Marlboro College, Marlboro, Vt.

2018

Future Perfect, Plexus Projects, Brooklyn, New York
Imagining Post-Capitalism, ProArts Gallery, Oakland, Calif.

2017

The Corporation, The Compound Gallery, Emeryville, Calif. (solo)
Turing's Echo, ProArts Gallery, Oakland, Calif.

2015

Hands and Pants VI, Faultline Art Space, Oakland, Calif.
Selections from the Collection of Dan Nelson and Lexa Walsh, Wall Gallery, Oakland, Calif.

2014

Hands and Pants V, MOCO Gallery, Oakland, Calif.

2013

Hands and Pants IV, 63 Bluxome Street Gallery, San Francisco, Calif.

2012

Origins and Futures, public intervention, Portland, Ore. (solo)

2011

Tall Tales: Collaborative Projects, Swarm Gallery, Oakland, Calif.

2010

The Origin and Future of the Blood, Swee[t]art Drawing Gallery, Oakland, Calif. (solo)

2009

Regime Change, Swarm Gallery, Oakland, Calif.
From One Hand to One Mind to One Hand to Your Mind, Los Medanos College Art Gallery,
Pittsburg, Calif.
object oriented, Compound Gallery, Oakland, Calif.
Heavy Hitters, Cricket Engine Gallery, Oakland, Calif.

2008

Relay, The LAB, San Francisco, Calif.

140 Ways to Make a Cassette Unlistenable, The LAB, San Francisco, Calif. (solo)

Characteristics, Zza's Enoteca, Oakland, Calif. (solo)

The LAB's Annual Fixed Price Art Sale, The LAB, San Francisco, Calif.

2007

24 Illustrations for Schubert's "Winter Journey", Cricket Engine, Oakland, Calif. (solo)

Glacial Flowers in Colloidal Suspension or The Impossibility of Progress or Day After Snow,

Keys That Fit, Oakland, Calif. (solo)

ICON, Hive Gallery, Oakland, Calif.

Swee[t]art group show, Red Ink Studios, San Francisco, Calif.

Overhung 3: Well Hung, Boontling Gallery, Oakland, Calif.

2006

Some Assembly Required, The LAB, San Francisco, Calif.

Photems (as part of "Transpose" with Steven Barich), 21 Grand, Oakland, Calif. (two-person show)

anonyme zeichner 3 [anonymous drawings 3], blütenweiss, raum für kunst, Berlin, Germany.

Transpose, 21 Grand, Oakland, Calif.

Overhung 2: Hungover, Boontling Gallery, Oakland, Calif.

Recordings / Publications / Projects

2019

"Hands & Pants" catalog, limited edition artist book.

"Boron VII", audio recording (as Boron), Dope Indian Records.

2018

Death Treat catalog (co-author), Death Treat Records.

2017-present

"Your Name Here, Vol. 21", a participatory web and print art project collecting invented band names.

2017

"Mirages" (as Boron and Argon), audio recording, Tymbal Tapes.

2016

Custom Flotilla, t-shirts and posters.

2015

Custom Flotilla, t-shirts and stickers.

The Pleasure Class, "Sensual Passport", audio recording, Plink Plonk.

2014

Custom Flotilla, wearable art.
"Argon II" (as Argon), audio recording.

2013
"Vicinity" (as Boron), audio recording.

2012
"The Beige Album", audio recording (as Boron), Field Hymns Records.

2011
"Aria Statica", audio recording (as Boron), Field Hymns Records.

2010
"Decresscendo", audio recording (as Boron), Field Hymns Records.

2009-2016
"Your Name Here, Vol. 1", a participatory web and print art project collecting invented band names.

2009
Make an Artist a Millionaire, an effort to raise one million dollars.

2008
"All Known Metal Bands", book, McSweeney's.

2007
"All Known Metal Bands - R" [author], June/July issue of The Believer magazine.

Performances/Collaborations

2018
Brown Bag Lunch Series: The Future of Work, ProArts Gallery, Oakland, Calif.

2013
Museum Songs Live Take 2, Shine a Light, Portland Art Museum, Portland, Ore.

2011
Portland Food Cart Songs, with Lexa Walsh, Portland, Ore.

2010
"AKMB" book tour: Local Fest, Battleground, WA; Ash St. Saloon, Portland, Ore., with Ninja;
The Waypost, Portland, Ore.
"Your Name Here" reading, Northern, Olympia, Wash.

2008

"AKMB" book tour: Family Books, LA; Electric Works, SF; Rowan Morrison, Oakland; Porchlight storytelling series, Cafe du Nord, San Francisco.

Village Nomade Radio, audio recording, Switzerland, June 3.

"Echoes of Innocence" [set design], Company C Dance Co., Yerba Buena Center for the Arts, San Francisco, Calif.

2006

Dodecadiscoteca, performed at the opening reception of Some Assembly Required, The LAB, San Francisco, Calif.

2005

Mooguls screening with live synthesizer accompaniment by the artist, Fake Cake Gallery, Oakland, Calif.

Press

2014

"C-K", review, Beach Sloth blog.

"Argon II", Beach Sloth blog.

2012

"The Beige Album", review, Beach Sloth blog.

2009

Word Magazine UK, "AKMB" interview/review, Oct. 2009.

GQ UK, "AKMB" review, Sept. 2009

East Bay Express, cover story about Make an Artist a Millionaire, June 3,

2009.

Chico News & Review, "AKMB" review, Jan. 15, 2009.

2008

SF Bay Guardian blog, Relay show review, November 4.

SF Bay Guardian, Review of 140 Ways show at the LAB, Nov. 4.

Chicago Reader, "Obsessive Completism is Totally Metal," Sept. 10.

"AKMB" picked as one of Amazon.com's Best of the Year So Far: Hidden Gems.

Giant Robot, "AKMB" review, July.

SFBG, "AKMB" SF release party in weekly picks, July 30.

Oakbook magazine, interview about "AKMB", July.

7x7 magazine, June.

Rolling Stone, "AKMB" makes #4 in the weekly Top Ten, May 29.

SF Chronicle, review of Echoes of Innocence, April 15.

2007

San Francisco Chronicle, 96 Hours section, 24 Illustrations for Schubert's "Winter Journey" interview and show preview, August 30.

Awards

2009

"AKMB" one of the winners of the AIGA's (American Institute of Graphic Art) 50 Books/50 Covers award.

2008

"AKMB" picked as one of Amazon.com's Best of the Year So Far: Hidden Gems.

"AKMB" picked by Amazon.com as one of Top 10 Editors' Picks for Best Cover Design.

Collections

Morrison Library, University of California, Berkeley

AIGA Design Archives at the Denver Art Museum

The Rare Book and Manuscript Library at Columbia University

Education

BA liberal arts, St. John's College, Annapolis, Maryland.